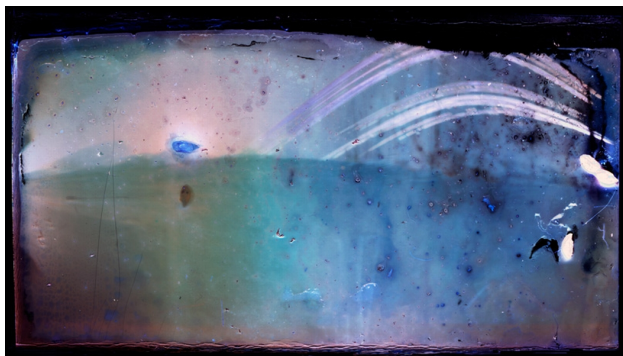


Ky Lewis

is an artist working with light and chemicals, choosing slow photography as the core of her practice.

Exhibitions include both pinhole and camera-less work, some of the most recent exhibitions::

8. OFFO Galeria „Oblicza” Rybnik Poland 2019
The Art of Pinhole HebelHalle Heidelberg Germany 2019
EverythingI ever Learnt ARB University Cambridge 2019
Still Life Asylum Chapel London 2019
Diversity Wichita Falls Museum of Art 2019
Salon 18 Photofusion London 2018
Fix Photo Festival Menier Gallery London 2018
Obsolete and Discontinued London 2018
Shutter Hub Open Photomonth 2018
„Time Dilated” Brighton Photo Fringe 2018
Plastic Fantastic IX Show USA 2018
Cosmic Perspectives London 2018
Pinhole Show The Camera Clun London 2018



Wystawa 257b



Zrealizowano przy pomocy
środków budżetowych
Miasta Jastrzębie-Zdrój



Galeria czynna:
pon. - czw. 9-16
piątek 9-12
w inne dni i o innych
porach po uzgodnieniu
lub na własne ryzyko.

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**„Searching for Light,
a Solargraphic
Germination”**

**„W poszukiwaniu światła,
solarigraficzne kielkowanie”**

**Ky Lewis
(U. K.)**

Jastrzębie-Zdrój 1.06.2020 do 18.06.2020

„Searching for Light, a Solargraphic Germination Study”

This project was set up to determine via the process of a double durational study, the environmental conditions and influence they have on the contents.

Seeds were placed inside the pots with a limited amount of water. The pots contained Ilford silver gelatine paper. The photo paper would record the passage of the sun from East to West and during the period the seeds would grow. Germination would not necessarily occur in all seeds and this would only be discovered at the end of the project.

To establish that growth is occurring the seedlings will pass across the surface of the photopaper and leave areas of negative space, which will block light from the pinhole and thus cause breaks in the creation of the solar paths on the paper. The intersection of these paths should give an indication how the weather patterns have influenced the growth of the plants and the recording of the sun trails in conjunction with the visible growth shown as a photograph in the landscape, highlighting the requirement for certain conditions to be maintained in order to sustain life.

The success and failure is part of the process, whatever the outcome will be recorded and printed as final images.

http://www.kylewis.co.uk/?page_id=1979

